

LOUISE DEROUALLE

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EDUCATION

- 2014-2017 Master of Fine Art – Emphasis in Ceramics, University of Nebraska-Lincoln, NE
- 1998-2001 Bachelor of Fine Arts with Teaching Certificate, Fundação Armando Álvares Penteado, São Paulo, Brazil

LANGUAGE PROFICIENCY

Portuguese - fluent

English - fluent

Spanish - proficient

French - proficient

TEACHING EXPERIENCE

- 2022 **Expressive Surfaces: Layering ceramic materials**, Anderson Ranch Arts Center, Snowmass Village, CO (*Upcoming July workshop*)
- 2022 **Facilitated Studio Practice: January** - Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 **Wheel Throwing for Teens**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 **Maiolica Magic**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 **Create a Personalized Mug**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 **January Open Studio**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2020 **Facilitated Studio Practice: Autumn**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2020 **Crazy for Ceramics**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2019 **Clay in the Kitchen**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017 **Instructor of record**: Beginning Ceramics for Art Majors and Non-Art Majors, University of Nebraska-Lincoln, NE
- 2016 **Instructor of record**: Beginning Ceramics for Art Majors and Non-Art Majors, University of Nebraska-Lincoln, NE
- 2016 **Instructor of record**: Beginning Ceramics for Non-Art Majors, University of Nebraska-Lincoln, NE
- 2015 **Graduate Teaching Assistant** to Associate Professor Margaret Bohls, Intermediate Ceramics: Pottery and the Vessel for Art Majors, University of Nebraska-Lincoln, NE
- 2015 **Graduate Teaching Assistant** to Professor of Practice Mark Cole, Beginning ceramics for Art Majors, University of Nebraska-Lincoln, NE
- 2011-2012 **Ceramic Instructor**, Colégio Oswald de Andrade, São Paulo, Brazil
- 2008-2012 **Ceramic Instructor**, Atelier Terra Bela, São Paulo, Brazil
- 2007 **Ceramic Instructor**, SESC Ipiranga, São Paulo, Brazil
- 2006-2007 **Ceramic instructor**, Casa da Solidariedade, São Paulo, Brazil
- 2006-2007 **Art Instructor**, Museu da Imagem e do Som, São Paulo, Brazil

- 2004-2008 **Ceramic instructor**, Lucia Ramenzoni Studio, São Paulo, Brazil
- 2003 **Art Educator:** Warriors of Xi'an and Treasures of Forbidden city in China, Museum OCA, São Paulo, Brazil
- 2000 **Undergraduate Teaching Assistant** to Professor Rosanna Mariotto, Beginning Ceramics, Fundação Armando Álvares Penteado, São Paulo, Brazil

PROFESSIONAL EXPERIENCE

- 2018 - present **Studio Coordinator of the Ceramics Department**, Anderson Ranch Arts Center, Snowmass Village, CO
- Manage the ceramics facility
 - Maintain clean and orderly studio
 - Maintain and repair ceramic equipment (pottery wheel, electric and gas kilns)
 - Keep stock of inventory and order materials
 - Fire electric, gas, salt, soda, and wood kilns
 - Maintain glaze lab (formulate and mix glazes)
 - Program summer workshops and hire faculty to teach them
 - Teach summer workshops
 - Interview, hire, train, and manage a group of 2 to 4 ceramic interns
 - Coordinate the Partnership-Scholarship program for Ceramics
 - Assist faculty to prepare for their workshop (schedule, demonstrations, materials, firings)
 - Assist students and pay close attention to their needs
 - Assist Visiting Artist in their ceramics projects: create a timeline, teach techniques, load and fire their work
 - Assist Ceramic Artist-in-Residence with their individual ceramic projects through critiques and technical consultation
 - Assist with the Artist-in-Residence program: weekly communication and organization of studio visits, social programs, field trips
 - Organize and run the local outreach program *Community Firings*
- 2019 **Workshop Assistant Ceramics:** Pinto Pottery, Good Hope Plantation, Jamaica
- 2017 **Workshop Assistant Ceramics:** Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2016 **Studio Coordinator - Interim**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2014-2017 **Glaze Lab Technician**, University of Nebraska-Lincoln, NE
- 2013-2014 **Glaze Lab Manager**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2011-2014 **Summer Workshop Assistant in Ceramics:** Curaumilla Art Center, Valparaiso, Chile
- 2010-2013 **Summer Workshop Assistant in Ceramics:** Anderson Ranch Arts Center, Snowmass Village, CO
- 2007-2013 **Studio Artist:** São Paulo, Brazil
- 2002-2008 **Studio Assistant:** Lucia Ramenzoni, São Paulo, Brazil
- 2000-2007 **Active Member of C.I.S.V. (Children International Summer Village):** Staff and Leader of delegations to National and International camp programs
- 1998-2000 **Apprentice:** Stella Ferraz Pottery, São Paulo, Brazil
- 1991-1998 **Active Member of C.I.S.V.:** Participant of several different national and international Summer Camps. CISV is a global organization dedicated to educating and inspiring peace by helping participants develop the skills they need to become informed, responsible, and active global citizens and to make a difference in their communities and the world.

VISITING ARTIST/LECTURER

- 2022 **Visiting Artist**, University of Montana, Missoula, MT (*Upcoming March*)
2021 **Artist Lecturer**, 2021 Artists Fellows Presentation, Aspen Art Museum, Aspen, CO
2021 **Presenter**, Women Working in Clay Symposium, Online
2020 **Artist Lecturer**, Virtual Art Salon, Anderson Ranch Arts Center, Online
2018 **Artist Lecturer**, Roswell Museum and Art Center, Roswell, NM
2012 **Visiting Artist Lecturer**, University of Wisconsin-River Falls, WI

AWARDS AND GRANTS

- 2021 **Aspen Art Museum Artist Fellowship**, Aspen, CO
2017-2018 **Roswell Artist-in-Residence Fellowship**, Roswell, NM
2017 **Hammersley Foundation Grant**, Albuquerque, NM
2016-2017 **Outstanding Graduate Teaching Assistant Award**, University of Nebraska-Lincoln, NE
2014-2017 **Graduate Teaching Assistantship**, University of Nebraska-Lincoln, NE
2017 **Hixson-Lied Student Presentation Grant**, University of Nebraska-Lincoln, NE
2016 **NCECA National Student Juried Show: The Studio Potter Graduate Merit Award**
2016 **NCECA National Student Juried Show: The Ceramics: Art and Perception/Technical Merit Award**
2016 **Kimmel Fellowship**, University of Nebraska-Lincoln, NE
2016 **Hixson-Lied Student Presentation Grant**, University of Nebraska-Lincoln, NE
2016 **Hixson-Lied Graduate Student Scholarly**, University of Nebraska-Lincoln, NE
2014-2016 **Hixson-Lied Fellowship**, University of Nebraska-Lincoln, NE
2014-2015 **Chancellor's Fellowship**, University of Nebraska-Lincoln, NE
2015 **Workshop Scholarship**, Anderson Ranch Arts Center, Snowmass Village, CO
2010 **Workshop Scholarship**, Curaumilla Arts Center, Valparaiso, Chile

RESIDENCIES

- 2017-2018 **RAiR - Roswell Artist-in-Residence Program**, Roswell, NM

PROFESSIONAL ASSOCIATIONS

- 2018 - present **Art Axis member**
2013 - present **NCECA member**

SERVICE

- 2017-2021 **Bemis Center Benefit Annual Art Auction**, Donation of Artwork, Bemis Center for Contemporary Arts, Omaha, NE
2014-2019 **Anderson Ranch Arts Center Annual Art Auction**, Donation of Artwork, Anderson Ranch Arts Center, Snowmass Village, CO
2017-2018 **LUX Annual Auction**, Donation of Artwork, LUX Center for the Arts, Lincoln, NE
2016-2017 **MEDICI Exhibition**, Donation of Artwork, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, NE
2014-2017 **Graduate Member**, UNL Clay Club Student Organization, University of Nebraska-Lincoln, NE

- 2014-2017 **Graduate Member**, Visual Artist in Practice, Graduate Student Organization, University of Nebraska-Lincoln, NE
- 2016 **ArtStream Nomadic Gallery**, University of Nebraska-Lincoln, NE
- Organized, coordinated and assisted ArtStream's visit to UNL
- 2015-2016 **Treasurer**: UNL Clay Club Student Organization, University of Nebraska-Lincoln, NE
- 2014-2016 **VAP Exhibition**, Donation of Artwork, University of Nebraska-Lincoln, NE
- 2014-2015 **Vice President and Treasurer**: UNL Clay Club Student organization, University of Nebraska-Lincoln, NE
- 2014 **ArtStream Cup Library**, University of Nebraska-Lincoln, NE
Organized the hosting of ArtStream Cup library project
-The library consists of handmade ceramic cups that represent a diverse range of techniques and artists. Cups are checked out for one week. During this time the participant may use the cup for drinking or for whatever function they desire. In exchange, the borrower has to submit at least one image of the cup in use. The images are archived with the cup, creating and adding to the history of this cup.
- 2005-2013 **O Prato é Seu**, São Paulo, SP, Brazil
Inspired by Watershed's Salad day, *O Prato é Seu* is a fundraiser event that I helped create and organize for nine years. At *O Prato é Seu*, local potters are invited to make a total of 500 plates for a charity lunch, and the procedures are donated to needy communities in the suburbs of São Paulo.

SOLO EXHIBITIONS

- 2018 ***Dancing Along the Way***, Roswell Museum and Art Center, Roswell, NM
- 2018 ***Between the Shadow and the Soul***, LUX Center for the Arts, Lincoln, NE
- 2017 ***Substrato para Devaneios***, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE
- 2016 ***Relationships***, Medici Gallery, University of Nebraska-Lincoln, NE
- 2015 ***Caminhos***, Medici Gallery, University of Nebraska-Lincoln, NE

TWO and THREE PERSON EXHIBITIONS

- 2021 ***The Poetics of Sculpture***, Leah Aegerter, Louise Deroualle and Nori Pao, The Launchpad, Carbondale, CO
- 2021 ***Nas Nuvens- Perspectives of Two***, Louise Deroualle and Molly Peacock, Carbondale Clay Center, Carbondale, CO
- 2020 ***Material Landscapes***, Louise Deroualle and Stuart Gair, CMC Aspen Gallery, Aspen, CO

GROUP EXHIBITIONS – INVITATIONAL

- 2021 ***Hardscapes: An exploration of surface treatments in ceramics arts***, Parks Exhibition Center, Idyllwild, CA. Curated by Cristie Scott
- 2021 ***You Are Never Bigger Than the Hill***, Patton-Malott Gallery, Snowmass Village, CO. Curated by Nicola Lees
- 2021 ***Shared Earth: Ceramics of the Western Slope***, CMC Aspen Gallery, Aspen, CO. Curated by K Cesark
- 2020 ***Resilience***, Red Brick, Aspen, CO. Curated by Sarah Roy
- 2020 ***Clay Legacies***, Hand Art Center - Stetson University, DeLand, FL. Curated by Kathryn Baczeski
- 2019 ***Pairs***, Patton-Malott Gallery, Snowmass Village, CO

- 2019 **Cultured**, Carbondale Clay Center, Carbondale, CO. Curated by Matt Eames
- 2019 **Sense of Place**, Aspen Chapel Gallery, Aspen, CO. Curated by Molly Peacock
- 2019 **Uncoordinated**, Patton-Malott Gallery, Snowmass Village, CO
- 2019 **Mutual Makers**, Colorado Mountain College, Aspen, CO. Curated by K Cesark
- 2017 **Beyond the gift of time: RAIr at 50**, Roswell Museum and Art Center, Roswell, NM. Curated by Nancy Fleming
- 2017 **RAiR Current Artist**, Anderson Museum of Contemporary Art, Roswell, NM
- 2017 **Generation 50: Current RAIr Artist**, Isaac's Pipe and Supply, Roswell, NM
- 2017 **40 for 40 Ceramics invitational**, Lux center for the arts, Lincoln, NE. Curated by Susan Wood
- 2017 **Imaginary border: Ceramics as a trans-cultural language**, Hoffman Gallery, at Lewis and Clark College, Portland, OR. Curated by Marilu Pelusa Rosenthal
- 2016 **Mentoring Artistic Excellence at Anderson Ranch**, Carbondale Clay Center, Carbondale, CO. Curated by Doug Casebeer
- 2016 **Medici Exhibition**, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, NE
- 2015 **UNL ceramics: throw and built**, Metropolitan Community College, Elkhorne, NE
- 2015 **For you | For me**, Prescott Gallery, Lincoln, NE
- 2015 **MFA Ceramics – Students and Faculty of the Midwest**, Vernon Filley Art Museum, Pratt, KS
- 2015 **UNL Clay**, Gallery 9, Lincoln, NE
- 2014 **RED clay**, Rall Art Gallery, Doane College, Crete, NE
- 2014 **Graduate Student Exhibition**, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, NE
- 2014 **Pairings**, Carbondale Clay Center, Carbondale, CO
- 2013 **The Lovely Season**, Patton Malott Gallery, Snowmass Village, CO
- 2013 **Remembrance of Things Past**, Aspen Chapel Gallery, Aspen, CO
- 2012 **VIVA!**, Booth Gallery, Anderson Ranch, Snowmass Village, CO
- 2012 **Featured Artist**, Patton Malott Gallery, Snowmass Village, CO
- 2012 **Confluence in Clay**, Aspen Chapel Gallery, Aspen, CO
- 2011 **Femme d'argile**, Galeria Central da Aliança Francesa, São Paulo, Brazil
- 2010 **Heaven Can't Wait**, Patton Malott Gallery, Snowmass Village, CO
- 2009 **ZonaD Ceramica**, ZonaD Gallery, São Paulo, Brazil

GROUP EXHIBITIONS - JURIED

- 2021 **Workhouse Clay International Exhibit 2021**, Workhouse Arts Center Gallery, Lorton, VA. Juried by Kevin Snipes
- 2021 **RLCC Juried National VI - Ceramic Storytellers**, Red Lodge Clay Center Gallery, Red Lodge, MT. Juried by Lorna Meaden
- 2021 **NCECA 2021 Annual - Social Recession**, Weston Art Gallery, Cincinnati, OH. Juried by Shannon Rae Stratton
- 2019 **Off Center Show: 3rd Annual International Ceramic Art Show**, Blue Line Arts, Roseville, CA. Juried by Josh Green
- 2019 **NCECA 2019 Annual: The Form Will Find Its Way**, Katherine E. Nash Gallery at University of Minnesota, MN. Curated by Elizabeth Carpenter
- 2018 **Craft Forms 2018**, Davenport Gallery at the Wayne Art Center, PA. Juried by Perry A. Price
- 2018 **Resonations in Clay - Life on the Bosque**, Albuquerque, NM

- 2018 **Sculpture National**, Clay Center of New Orleans, New Orleans, LA. Juried by Shalya Marsh
- 2017 **Mug shots: 8th annual juried cup show**, The LUX Center for the Arts, Lincoln, NE. Juried by Susan Wood
- 2017 **Bottoms up**, Santa Fe Clay, Santa Fe, NM
- 2017 **Mugshot: 1st Biennial international juried ceramic mug competition**, Mojo Coffee Gallery, Minneapolis, MN. Juried by David Hiltner
- 2017 **The Clay Studio graduate student biennial**, The Clay Studio, Philadelphia, PA
- 2017 **NCECA National Student Juried Exhibition**, Hoffman Gallery at the Oregon College of Art and Craft, Portland, OR. Juried by Linda Arbuckle and Justin Novak
- 2017 **Clay on the Wall**, Missouri Western State University, Saint Joseph, MO. Juried by Margaret Bohls
- 2016 **NCECA National Student Juried Exhibition**, Leedy Voulkos Art Center, Kansas City, MO. Juried by Lee Somers and Liz Quackenbush
- 2015 **NCECA National Student Juried Exhibition**, Sol Koffler Gallery, Providence, RI. Juried by Ryan LaBar and Magdalene Odundo
- 2014 **Seventh Annual Cup Show: Form and Function**, Amelia Center Gallery, Gulf Coast College, FL. Juried by Chandra DeBuse
- 2010 **3^o Salão de cerâmica de Curitiba**, Curitiba, Brazil
- 2008 **2^o Salão de cerâmica de Curitiba**, Curitiba, Brazil
- 2008 **Grande Exposição de Arte Bunkyo**, São Paulo, Brazil
- 2006 **X Exposição de Arte em Craft Brasil-Japão**, São Paulo, Brazil
- 2005 **XI Exposição de Arte em Craft Brasil-Japão**, São Paulo, Brazil
- 2004 **VIII Exposição de Arte em Craft Brasil-Japão**, São Paulo, Brazil

PUBLIC INSTALLATIONS

- 2021 Town of Snowmass Village Sculpture Walk, Snowmass Village, CO
-Outdoor Exhibition at the Base Village
- 2021 Aspen City Hall Building, Aspen, CO
-Installation of my Artwork in the new building
- 2018 RAiR, Roswell, NM
-Outdoor Installation at the RAiR Compound

BIBLIOGRAPHY

- 2021 Brian Colley, Interview, KDNK Radio, Carbondale, CO, December 17, 2021
- 2021 Brian Colley, Interview, KDNK Radio, Carbondale, CO, October 8, 2021
- 2021 Andrew Travers, *Room with a View: Anderson Ranch ceramicist Louise Deroualle's quarantine project comes to fruition*, Aspen Times, Aspen, CO, February 18, 2021
- 2021 NCECA 2021 Annual: Social Recession, Catalog
- 2020 Andrew Travers, *In 'Resilience' at the Red Brick, nine Aspen area artists share timely new work*, Aspen Times, Aspen, CO, October 1, 2020
- 2020 Ben Carter, Interview, Tales of a Red Clay Rambler Podcast, episode 314: *Louise Deroualle on Using Abstraction to Convey Emotion*, February 5, 2020
- 2020 Angela Youngman, *Abstract Representation: Louise Deroualle*, Ceramics Monthly p.44-47, January 2020
- 2019 Andrew Travers, *Inside Anderson Ranch's Circle of Fire*, Aspen Times, Aspen, CO, November 28, 2019

- 2019 Andrew Travers, *Staff artists go two-by-two in 'Pairs' at Anderson Ranch Arts Center*, Aspen Times, Aspen, CO, November, 2, 2019
- 2019 NCECA 2019 Annual: The Form Will Find Its Way, Catalog
- 2018 Beyond the gift of time: RAiR at 50, Exhibition Catalog
- 2015 - 2017 NCECA National Juried Student Exhibition Catalogs
- 2015 Heide Mckenzie *2015 NCECA National Juried Student Exhibition*, Ceramics Monthly p.50-53, September 2015
- 2012 Casa Claudia: *Bazar de Natal, Conforto de alto a baixo*, December 2012
- 2012 Casa e Jardim: *Masculino com certeza*, December 2012
- 2011 Casa Claudia: *O prazer de criar em conjunto*, November 2011
- 2011 Casa Claudia: *Descolada Festa das Cores*, October 2011
- 2011 Casa Claudia: *Atmosfera Feminina*, August 2011
- 2011 Casa Claudia: *Jornal de casa: arte de usar*, June 2011
- 2011 Casa Claudia: *Cores apaixonantes*, May 2011
- 2010 Wallpaper*: *Dinner Tropic*, issue 135, June 2010
- 2010 Casa e Decoração: *Tempo para levar agua fresca para mesa*, June 2010
- 2010 Casa Claudia: *Luz para o sobrado*, June 2010
- 2009 Bons Fluidos: *O Prato é seu*, October 2009
- 2009 Casa e Decoração: *Mestre em cerâmica*, September 2009
- 2009 Casa Vogue: *Craft Design*, issue 287, July 2009
- 2009 Casa e Jardim: *15º Craft Design*, July 2009
- 2009 Kaza: *Cerâmica Artesanal*, May 2009
- 2009 Mão na Massa: *Arte em argila e música*, issue 31, 2009
- 2008 Suzanne Tourtillot, ed., *500 Plates and Chargers*, Larks Books, Sterling Publishing Co., New York, NY, p. 13
- 2008 Casa Claudia: *Bazares Imperdáveis*, December 2008
- 2008 Casa & Decoração: *Notícias de Cerâmica*, July, 2008
- 2007 Mão na Massa: *Cerâmica Artística: Universidades e entidades envolvidas pela qualidade*, issue 26, 2007

PROFESSIONAL DEVELOPMENT

- 2021 **NCECA**: Past, Present and Future of Art Learning with Clay, Virtual Conference
- 2019 **NCECA**: Claytopia, Minneapolis, MN
- 2018 **NCECA**: Crosscurrents: Clay and Culture, Pittsburg, PA
- 2017 **NCECA**: Future Flux, Portland, OR
- 2016 **American Craft Council**: Present Tense, Omaha, NE
- 2016 **NCECA**: Makers Mentors and Milestones, Kansas City, MO
- 2015 **NCECA**: Lively Experiments, Providence, RI
- 2014 **NCECA**: Material World, Milwaukee, WI
- 2013 **NCECA**: Earth Energy, Houston, TX
- 2011 **Psychoanalysis and Education Journey**, São Paulo, Brazil
- 2011 **CONTAF** (Conference of the Arts of Fire), São Paulo, Brazil
- 2011 **EIC** (International Ceramist Meeting), University of São Paulo, Brazil
- 2008 **Ceramic National Congress**, Curitiba, Brazil

WORKSHOP PARTICIPATION

- 2012 **Atelier Sílicas**, São Paulo, Brazil
Megumi Yuasa: *The Process of Creativity*

- 2011 Mayy Koffler: *Clay Stone and Paddle*
McKeachie Johnston Pottery, River Falls, WI
 Randy Johnston & Jan McKeachie: *Anagama Firing*
- 2010 **Curaumilla Art Center**, Valparaiso, Chile
 Doug Casebeer, Randy Johnston, Jan McKeachie, Suze Lindsay & Kent
 McLaughlin: *Identify and develop your expression in clay*
- 2009 **Atelier Terra Bela**, São Paulo, Brazil
 Wandecook Cavalcante: *Modeling figures in clay*
- 2008 **2nd Ceramic National Congress**, Curitiba, Brazil
 Sirlene Giannotti: *The ceramic creative processes in the human development*
 Mestre Nado: *The sounds of clay*
- 2008 **Miki Ogura Studio**, São Paulo, Brazil
 Ernest Aryee: *Maintaining electric kilns*
- 2005 **Haystack Mountain School of Crafts**, Deer Isle, ME
 Gay Smith: *Wheel thrown altering*
- 2003 **Pousada Cheiro da Terra**, Cunha, SP, Brazil
 Construction of a Noborigama Kiln
- 2003 **N.Y.S.C.C. at Alfred University**: Summer concentration with John Gill,
 Alleghany Meadows, Denise Pellitier and Bill Carty
- 2002 **Jean Jacques Vidal Studio**, São Paulo, Brazil
 Jean Jacques Vidal: *Construction and firing of alternative kilns: paper kiln and
 terminate kiln*
- 2001 **Célia Cymbalista Studio**, São Paulo, Brazil
 Celia Cymbalista: *Construction and firing of a Raku kiln*

CRAFT FAIRS

- 2008-2012 Ceramic Art Festival, Cotia, Brazil
 2007-2012 Craft Design Fair, São Paulo, Brazil

VISITING ARTISTS PROJECTS

Worked closely with each one of the Artists listed below to facilitate their stay at Anderson Ranch Arts Center. Provided guidance and assistance to ensure their individual projects get accomplished in the allotted time period, as well as in the most successful technical manner.

- 2021 **Bradley Walters** -Three weeks
 Loading and firing of pottery in the hybrid gas-wood-salt kiln
- Yana Payusova** –Two weeks
 Technical consultation, loading and firing of sculptural work in electric kilns
- Eva Kwong** – Two weeks
 Feedback on ideas, loading and firing of her 3D clay printed work in the electric kilns
- Leslie Stefanson** –Two weeks
 Demonstrations of techniques, technical consultation, feedback on ideas, loading and firing of her small scale sculptural work in the hybrid gas-wood-salt kiln, and sawdust firing
- Simphiwe Mbunyuzwa** –Two weeks
 Technical consultation, loading and firing of his large sculptural work in the gas kiln
- Malene Barnett** –Two weeks
 Demonstrations of techniques, development of surfaces at low temperature, technical consultation, feedback on ideas, loading and firing of her sculptural work in electric kilns

- Mary-Lynn Massaoud** –Three weeks
 Demonstrations of techniques, technical consultation, surface development, feedback on ideas, loading and firing of her sculptural and furniture work in electrical and gas reduction kilns
- Stephanie Sayar & Charbel Garibeh** –Three weeks
 Demonstrations of techniques, technical consultation, feedback on ideas, loading and firing of their work in electric kilns
- Precious Okoyomon** –Three weeks
 Demonstrations of techniques, technical consultation, loading and firing of their work in electric kilns. In partnership with the Aspen Art Museum
- Lorna Meaden** –Three weeks
 Loading and firing of her pottery work in the soda and noborigama kilns
- Rogan Gregory** –Two weeks
 Demonstrations of techniques, technical consultation, surface development, feedback on ideas, loading and firing of his sculptural work in electric kilns
- 2020 **Hugh Hayden** –Four weeks
 Demonstrations of techniques, technical consultation, feedback on ideas, loading and firing sculptural and pottery into electric kilns
- Rose B. Simpson** –Two weeks
 Technical consultation, loading and firing sculptural work in gas kilns
- Simone Leigh** –Two weeks
 Loading and firing sculptural work in soda and noborigama kilns
- Takashi Nakazato** –Five weeks
 Loading and firing pottery in the noborigama kilns
- 2019 **Simone Leigh** –Four weeks
 Technical consultation, loading and firing sculptural work in the hybrid gas-wood-salt kiln
- Takashi Nakazato** - Five weeks
 Loading and firing of pottery in gas reduction, electric, hybrid gas-wood-salt kilns
- 2018 **Takashi Nakazato** - Five weeks
 Loading and firing of pottery in gas reduction, electric, hybrid gas-wood-salt kilns
- Emilio Perez** –Two weeks
 Demonstrations of techniques, technical consultation, feedback on ideas, loading and firing electric kilns
- Katie Stout** –Three weeks
 Technical consultation, surface development, loading and firing large sculptural work in gas kilns
- 2016 **Haas Brothers** –Four weeks
 Loading and firing of large sculptural work in electric and hybrid gas, wood, and salt kilns
- Takashi Nakazato** –Five weeks
 Loading and firing of pottery in gas reduction, electric, gas-wood-salt kilns
- 2015 **Takashi Nakazato** - Five weeks at Lucia Ramenzoni Studio and Atelier Terra Bela, São Paulo, Brazil
 Organized and coordinated the visit, demonstrations, lectures, studio visits, studio work time, and a noborigama kiln firing

PUBLIC COLLECTION

Anderson Museum of Contemporary Art, Roswell, NM

PRIVATE COLLECTION

Ricardo de Paulo - Aspen, CO
Mark and Kathryn Le Baron - Lincoln, NE
Leslie Ferrin, North Adams, MA
Steve Wake - Lincoln, NE
Luann and Rich Finke - Lincoln, NE
Meredith and Jim Luyten - Omaha, NE

REFERENCES**Doug Casebeer**

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